

**SIXTH FORM
COURSE
INFORMATION
2024 - 2025**



BUDMOUTH ACADEMY WEYMOUTH
AN ASPIRATIONS ACADEMY

SIXTH FORM OFFER 2023-2024

At Budmouth, students are invited to choose three, or in some cases four, courses from the subjects in our subject information booklet. These will then be studied as part of a two-year programme that will also include: academic tutoring, timetabled study periods, tutor periods, enrichment time, Employability Diploma and development days. As part of the application and interview process we will seek to guide students with these choices.

CORE COURSE OFFER

(Students select three options on application)

Vocational Courses

Art & Design: BTEC National Diploma (2 Options)

Applied Science: AQA Level 3 Extended Certificate

Business: OCR Cambridge Technical Diploma in Business (2 Options)

Business: OCR Cambridge Technical Extended Certificate Level 3 (1 Option)

Engineering: BTEC National Extended Certificate Level 3

Health and Social Care Cambridge Technical Extended Diploma (3 Options)

Health and Social Care Cambridge Technical Diploma (2 Options)

Health and Social Care Cambridge Technical Extended Certificate (1 Option)

IT: Cambridge Technical Extended Certificate (1 Option)

Sport: BTEC L3 Extended Diploma (3 Options)

Sport: BTEC L3 National Extended Certificate (1 Option)

Education & Early Years T Level

A Levels

3D Product Design; Art & Design: Fine Art; Art & Design: Photography; Biology; Business Studies; Chemistry; Computer Science; Dance; Drama & Theatre Studies; Economics; English Language; English Literature; Ethics & Philosophy; Fashion and Textiles; Film Studies; French; Further Maths; Geography; Geology; German; History; Law; Mathematics; Music; Physical Education; Physics; Politics; Psychology; Sociology; Spanish.

Additional Courses

Extended Project Qualification

GCSE Retake Maths / English

Core Maths Work Placement

Other (for example high level sports training)

Contents

Applied Science	4
Art & Design: BTEC National Diploma	5
Art & Design: Fine Art	6
Biology	7
Business: Edexcel	8
Business: OCR Cambridge Technical Diploma	9
Business: OCR Cambridge Technical Certificate	10
Chemistry	11
Computer Science	12
Dance	13
Drama & Theatre	14
Economics B	15
Education & Early Years	16
Engineering	17
English Language	18
English Literature	19
Ethics & Philosophy	20
Extended Project Qualification	21
Fashion & Textiles	22
Film Studies	23
French	24
Geography	25
Geology	26
German	27
Health & Social Care Cambridge Technical Certificate	28
Health & Social Care Cambridge Technical Diploma	29
Health & Social Care Cambridge Technical Extended Diploma	30
History	31
I.T. Cambridge Extended Certificate	32
Law	33
Mathematics	34
Mathematics: Further Mathematics	35
Mathematics: Core Maths	36
Music	37
Photography (Art & Design)	38
Physics	39
Physical Education	40
Politics	41
Product Design (3D)	42
Psychology	43
Sociology	44
Spanish	45
Sport: BTEC Level 3 Extended Diploma	46
Sport: BTEC Level 3 Extended Certificate	47

Please note: the availability of some courses may change.

APPLIED SCIENCE

LEVEL 3 EXTENDED CERTIFICATE



AQA

This course is a fantastic alternative for those who excel at coursework and either enjoy Science or need a science qualification for their future plans. This qualification imparts fundamental experimental techniques and allows students to explore and critically evaluate the context of science in the modern world.

KEY AREAS OF STUDY:

Certificate in Applied Science (3 Modules)

1. Key concepts: In science develop an understanding of key concepts relating to biology, chemistry and physics (Examined).

2. Applied experimental techniques: You are introduced to new experimental techniques (Coursework).

3. Science in the modern world: Understand the use of the media to communicate scientific ideas and theories. (Examined)

Extended Certificate in Applied Science (3 Modules)

1. The human body: The structure and function of the digestive system, the components of a balanced and imbalanced diet and the effects on health. (Examined)

2. Investigating science: You gain the opportunity to undertake the role of a research scientist, following standard procedures to complete a scientific investigation. (Coursework)

3. Medical physics: You will gain an understanding of key areas in modern medical physics. You will learn about different diagnostic techniques and different types of therapy. They will be required to perform specific experiments with radioisotopes and light. (Coursework)

TAUGHT THROUGH:

Investigations; independent study; discussion; talks; tutorials; practical sessions and seminars.

NEXT STEPS:

What could you be?

Nursing; Microbiologist; Nursery Nurse; Textiles; Forensics; Radiology; Midwifery; Law; Geography; Teaching and other careers.

Where could you go?

Prepares you for a career in the science industry or industries that use scientific knowledge and skills. It will also prepare you to take on learning and training in further and higher education.

Recent Student destinations:

Studying Applied Sciences, Forensics, Midwifery, Paramedical degrees, Law, Geography, English Language, Geology, Building and surveying and Electro-technical systems.

KEY INFO

Tutor:

Samantha Wiles
swiles@budmouth-aspirations.org

Entry Recommendations:

Minimum level 5 or above in Science GCSE.
Minimum level 4 or above in English & Maths GCSE.

Assessment:

Certificate:
2 Exams (1 with pre-release sources)
1 Piece of Coursework

Extended Certificate:

1 Exam
2 Pieces of Coursework

ART AND DESIGN

BTEC NATIONAL DIPLOMA



PEARSON

This is a two-year course equivalent to two A Levels.

This course is designed for those students who are committed to following a career in Art & Design and want to progress onto higher education courses at university level. The diploma is a work-related programme of study where students will be working to real briefs in a variety of Fine Art & Design contexts. Students will be working in Fine Art, Graphic Design, Digital and Lens-based specialisms.

KEY AREAS OF STUDY:

Core Units:

Visual Recording and Communication; Critical and Contextual Studies; Materials Techniques & Processes in Art & Design; The Creative Process; Developing & Realising Creative Intentions & Developing and Designing an Art Design Portfolio.

Professional & Specialist Units:

Photographic Materials Techniques & Processes, Graphic Materials, Fine Art Materials, 3D Design Materials, Textile Materials, 3D Design Craft Materials

TAUGHT THROUGH:

Directed Learning; Practical Skills - a wide range of 2D & 3D processes including printmaking, computer manipulation, photography, film and drawing; materials, techniques and processes: a variety of creative technology media, lens-based, and wet & dry media; guided learning research styles: recording and researching information; independent development: guided development of personal creative pathways.

NEXT STEPS:

What could you be?

Designer for Theatre and Performance; Graphic Designer; Illustrator; Set Design for Film and TV; Animator; Textile Designer; Fine Artist and Community Art.

Where could you go?

University for The Arts London; Bournemouth; Falmouth; Plymouth; Winchester; University of The South West.

Recent Student destinations:

Ravensbourne; Bournemouth AUB; Plymouth University; Portsmouth University; Falmouth School of Art; Oxford Brookes University; London College of Fashion; UCA Farnham.

KEY INFO

Tutor:

Giles Richardson
grichardson@budmouth-aspirations.org

Entry Recommendations:

Grade 6 or above in Art and Design GCSE.

Assessment:

3 externally set units.

Each unit is graded either:

- Pass (70 points)
- Merit (80 points)
- Distinction (90 points)

ART AND DESIGN - FINE ART

A LEVEL



AQA

This advanced course introduces students to specialist study through a range of 2D and 3D disciplines. Students are introduced to a range of specialist practice in painting, print making, sculpture, digital and mixed media. Various approaches will be explored through investigations of major art movements and artists' responses to a variety of themes.

KEY AREAS OF STUDY:

COMPONENT 1 - PERSONAL INVESTIGATION

This is a practical investigation supported by written material. Students are required to conduct a practical investigation, into an idea, issue, concept or theme, supported by written material. The focus of the investigation must be identified independently by the student and must lead to a finished outcome or a series of related finished outcomes. The investigation should be a coherent, in-depth study that demonstrates the student's ability to construct and develop a sustained line of reasoning from an initial starting point to a final realisation. The investigation must show clear development from initial intentions to the final outcome or outcomes. It must include evidence of the student's ability to research and develop ideas and relate their work in meaningful ways to relevant critical/ contextual materials. The investigation must be informed by an aspect of contemporary or past practice of artists, photographers, designers or craftspeople. The written material must confirm understanding of creative decisions, providing evidence of all four assessment objectives by:

- clarifying the focus of the investigation.
- demonstrating critical understanding of contextual and other sources.

- substantiating decisions leading to the development and refinement of ideas.
- recording ideas, observations and insights relevant to intentions by reflecting critically on practical work.
- making meaningful connections between, visual, written and other elements.

COMPONENT 2

Externally set task:

A question paper which gives students the opportunity to produce visual solutions to Fine Art concepts and communicate ideas using a range of 2D and 3D approaches. The paper will give learners a choice of seven themes, each with a choice of written and/or visual starting points, briefs or stimuli.

TAUGHT THROUGH:

Students are required to work in one or more area(s) of Fine Art, such as landscape; still life; human form; abstraction; experimental imagery and narrative. Combinations of these areas are also possible.

NEXT STEPS:

What could you be?

Designer for Theatre and Performance; Graphic Designer; Illustrator; Set Design for Film and TV; Animator; Textile Design; Art Director; Interior Designer.

Where could you go?

University for The Arts London; Bournemouth; Falmouth; Plymouth; Winchester; Canterbury.

Recent Student destinations:

The Royal Welsh College of Music & Drama - Theatre Design; Plymouth University - Art History; Falmouth-Illustration; London College of Fashion - Fashion Illustration.

KEY INFO

Tutor:

Giles Richardson
grichardson@budmouth-aspirations.org

Entry Recommendations:

Grade 6 or above in Art and Design GCSE.

Assessment:

Practical Portfolio
(60% of the total A Level mark)

Externally Set Task
(40% of the total A Level mark)

BIOLOGY

A LEVEL



OCR

'Biology' is the Greek for 'study of life'. It is a vast science ranging from molecular structures and metabolic processes in cells, to the classification, behaviour and interactions of different species. Be prepared to learn the diverse language of biology, whilst studying biochemical and physical aspects of the structure and function of different organisms.

KEY AREAS OF STUDY:

Year 1

Biochemistry, exchange surfaces, transport in animals, transport in plants, communicable disease, disease prevention and the immune system, biodiversity, classification and evolution.

Year 2

Communication and homeostasis; excretion as an example of homeostatic control; neuronal and hormonal communication; plant and animal responses; photosynthesis; respiration; cellular control, patterns of inheritance; manipulating genomes; cloning and biotechnology; ecosystems; populations and sustainability. There is also an assessed practical skills component where students complete a minimum of 12 practical activities to gain experience of experimental biology; completing these will gain the Practical Skills Endorsement, and elements of these will be assessed via all of the examinations.

TAUGHT THROUGH:

Small group and class discussion; individual and group practical activities; peer and self- assessment tasks; independent research; student presentations; exam technique and study skill activities.

NEXT STEPS:

What could you be?

Pharmacist; Doctor; Dentist; Veterinary Doctor; Physiotherapist; Environmental Scientist; Geneticist; Speech Therapist; Nurse; Midwife.

Where could you go?

University of Birmingham; University of Bristol; University of Cambridge; Cardiff University; University of Edinburgh; University of Exeter; Imperial College London; University of Leeds; University of Liverpool; University

Recent Student destinations:

Bristol - Veterinary Science;
Nottingham - Medicine;
Birmingham - Medicine;
Bristol- Environmental Geoscience;
Plymouth - Biological Sciences;
Southampton - Zoology;
Aberystwyth - Zoology;
Bournemouth - Forensic Science;
Bath - Pharmacy;
Bangor - Marine Biology;
Bristol - Biomedical Science.

KEY INFO

Tutor:

Nadine Turner
nturner@budmouth-aspirations.org

Entry Recommendations:

Grade 6 or above in GCSE Biology or combined science. Grade 5 in GCSE Maths.

Assessment:

Three written exams
Plus the practical skills endorsement.

BUSINESS

A LEVEL



EDEXCEL

Should Marks and Spencer move all of its operations online? Is it better to pay high dividends to shareholders or invest profits back into the business? What should Tesco's do to reposition itself in the market?

These are the types of issues you might consider when studying Business at A Level. You will look at a number of different organisations facing different problems. Business is about debating and decision-making in a business context and it helps you to develop invaluable skills whatever you want to do next. You need to learn and understand the theory but then apply it to a context. The "right" answer will depend on the problem in front of you and you need to be able to think issues through logically, put together well reasoned arguments and make recommendations.

KEY AREAS OF STUDY:

Theme 1-Marketing and People:

Here you will learn about how businesses meet customers' needs, marketing mix and strategy, managing people, and about entrepreneurial and leadership characteristics.

Theme 2-Managing Business Activities:

In this Theme you will find out how businesses plan their finances and raise finance, how they manage their resources, and about the external influences that impact on a business

Theme 3-Business Decisions and Strategy:

Building on content from Theme 2, you will develop an understanding of business objectives and strategy, decision making techniques, assessing competitiveness, as well as how businesses can manage change.

Theme 4-Global Business:

This theme develops the concepts introduced in Theme 1. You will learn about globalisation, global markets and business expansion, global marketing, and the impact of multinational corporations.

TAUGHT THROUGH:

Seminars; discussion; independent research; self/peer assessment; presentations; blogging; Twitter; documentaries.

NEXT STEPS:

What could you be?

Human resources officer, marketing executive, management consultant, retail manager, corporate investment banker.

Where could you go?

Recent Student destinations:

University of Sheffield - Business Management;
University of Warwick -
Computer and Business Studies; University of
Greenwich - Engineering Business Management;
Nottingham Trent University -
Business Management and Entrepreneurship;
University of Brighton - Business

KEY INFO

Tutor:

Annabelle Caldwell
acaldwell@budmouth-aspirations.org

Entry Recommendations:

Minimum Grade 5 in GCSE English and Maths.

Assessment:

Themes 1,2,3 and 4 assessed through three exams in the June of Year 13.

BUSINESS

CAMBRIDGE TECHNICALS DIPLOMA



OCR

This is a two-year course equivalent to two A Levels.

The Cambridge Technical Diploma is a broad-based business course which will give you the skills and knowledge that you will need for a career in the business world. Cambridge Technicals are accepted by the universities and are excellent grounding for a business-related degree, however, they will also give you the vocational experience for you to go straight into the workplace. The Cambridge Technical Diploma is graded as Pass, Merit, Distinction or Distinction*

KEY AREAS OF STUDY:

Year One: (In Year One you will study the same units as the Certificate qualification):

- **Business Environment** (externally assessed). In this unit you will learn about the different functions within a business and how they work together. You'll find out about the legal, financial, ethical and resources constraints under which businesses must operate.
- **Customers & Communication** (internally assessed). In this unit you will learn the purpose, methods and importance of communication in business and the appropriateness of different forms of communication for different situations.
- **Business Decisions** (externally assessed). In this unit you will develop your skills of business decision-making using multiple sources of information.
- **Resource Management** (internally assessed). This unit looks at how resources are acquired and managed by businesses.

Year Two: (In Year Two you will study the same units as the Extended Certificate):

- **Working in Business** (externally assessed).
- **Responsible Business Practices** (internally assessed).
- **International Business** (internally assessed). Plus: Three Specialist Pathway units – either Human Resources or marketing – all of which are internally assessed.

TAUGHT THROUGH:

Seminars; discussion; independent research; self/peer assessment; presentations; blogging; Twitter; documentaries.

NEXT STEPS:

What could you be?

Accountant; Marketing Account Manager; Recruitment specialist; Buyer; Merchandiser; Events Manager; Project Manager.

Where could you go?

University of West of England - Business Studies, University of Bournemouth - Business Studies/Business and Law; Westminster University - Fashion Management; University of the Arts London - Strategic Communication for Fashion.

Recent Student destinations:

University of Essex - Business Management; University of Nottingham - Business Management and Economics; University of Bournemouth - Business Studies; University for the Creative Arts (UCA)

KEY INFO

Tutor:

Annabelle Caldwell
acaldwell@budmouth-aspirations.org

Entry Recommendations:

Minimum of five Grade 4-9 GCSE including English at Grade 4 or above.

Assessment:

A mixture of examined and internal assessment.

BUSINESS

CAMBRIDGE TECHNICALS

EXTENDED CERTIFICATE LEVEL 3



OCR

This is a two-year course equivalent to one A Level.

The Cambridge Technical Certificate is a broad-based business course which will give you skills and knowledge that you will need for a career in the business world. Cambridge Technicals are accepted by the universities and are excellent grounding for a business-related degree, however, they will also give you the vocational experience for you to go straight into the workplace. The Cambridge Technical Extended Certificate is graded as a Pass, Merit, Distinction and Distinction*

KEY AREAS OF STUDY:

Year One: In Year One you will study the same units as the certificate qualification: Business Environment (examined unit) and Customers & Communication (portfolio unit).

Year Two: Working in Business
(externally assessed)

Businesses today need employees, managers and entrepreneurs who are multi-skilled independent thinkers. This unit will cover the skills and understanding needed to work effectively within a business environment.

This includes arranging meetings, working with business documents, making payments, prioritising business activities and communicating with stakeholders.

Responsible Business Practices (internally assessed)

This unit introduces the concept of responsible business practices (sometimes known as corporate social responsibility). By this we mean how a business

manages its activities to produce a positive impact on society. In implementing responsible business practices, a business can be responding to legislation and regulations but some are showing a commitment to behaving ethically and contributing to economic development whilst improving the quality of life of the workforce, their families and of the local community.

International Business (internally assessed)

Here you will gain an understanding of key decisions that businesses must make when deciding whether to operate internationally. You will have the opportunity to research a business and then consider how this business may benefit from operating internationally as well as challenges that it may face.

TAUGHT THROUGH:

Seminars; discussion; independent research; self/peer assessment; presentations; blogging; Twitter; documentaries.

NEXT STEPS:

Where could you go?

University of West of England - Business Studies,
University of Bournemouth - Business Studies/Business and Law; Westminster University - Fashion Management.

Recent Student destinations:

University of Essex - Business Management; University of Nottingham - Business Management and Economics; University of Bournemouth - Business Studies; University for the Creative Arts (UCA)

KEY INFO

Tutor:

Annabelle Caldwell
acaldwell@budmouth-aspirations.org

Entry Recommendations:

Minimum of five Grade 4-9 GCSE including English at Grade 4 or above.

Assessment:

Unit 1 and 3 assessed through examination. Unit 2, 4 and 5 assessed by portfolio work.

CHEMISTRY

A LEVEL



OCR

Chemistry is a very vibrant subject; it deals with an atomic and molecular scale interpretation of the world around us and is often called the Central Science because it bridges and infiltrates all branches of Science.

KEY AREAS OF STUDY:

Year 1 - Periodic table and energy:

The periodic table and periodicity, Group 2 and the halogens, qualitative analysis, enthalpy changes, reaction rates and equilibrium (qualitative). Core Organic Chemistry - Hydrocarbons, alcohols and haloalkanes, organic synthesis, analytical techniques (IR, MS).

Year 2 - Physical Chemistry and Transition Elements:

Reaction rates and equilibrium (quantitative), pH and buffers, enthalpy, entropy and free energy, redox and electrode potentials, transition elements. Organic Chemistry and Analysis - Aromatic compounds, carbonyl compounds, carboxylic acids and esters, nitrogen compounds, polymers, organic synthesis, chromatography and spectroscopy (NMR).

TAUGHT THROUGH:

Individual and group practical activities; peer and self-assessment tasks; exam technique seminars/class activities; research; discussion; presentations.

NEXT STEPS:

What could you be?

Chemical Engineer; Dentist; Research Chemist; Doctor; Pharmacist; Environmental Scientist; Vet.

Where could you go?

University of Birmingham; University of Bristol; University of Cambridge; Cardiff University; University of Edinburgh; Imperial College London; University of Leeds; University of Liverpool; University of Manchester; University of Nottingham; University of Oxford; University of Sheffield; University of Southampton.

Recent Student destinations:

Oxford - Chemistry; Nottingham - Chemistry and Molecular Physics; Nottingham - Medicine; Bath - Pharmacy; York - Chemistry; Bath - Chemistry; Cambridge - Natural Sciences; Bristol - Veterinary Science.

KEY INFO

Tutor:

Michael Bell
mbell@budmouth-aspirations.org

Entry Recommendations:

Grade 6 in GCSE Chemistry, or Grade 6, 6 in combined science. Grade 6 in GCSE Maths.

Assessment:

Three Written Exams:
Plus the practical skills endorsement.

COMPUTER SCIENCE

A LEVEL



AQA

Computer science is a highly sought-after subject in most STEM industries and the skills and knowledge gained during the study of this course are widely applicable. The course is aimed at students who are logical and good problem solvers, building on these skills to develop programming skills and a wide theory base. Students will learn how computers work and consider their impact on modern life. These skills can then lead to thousands of opportunities in higher education or in the business world.

KEY AREAS OF STUDY:

Year 1

9 units covering programming and a broad range of computer science topics in preparation for two exams.

Year 2

A further five units which will be studied in preparation for exams. There will also be problem-solving based projects. Programmed solution to problem of students own choice (20%).

NEXT STEPS:

What could you be?

Teacher; Programmer; Game Developer; Web Developer; Application Developer; Technician; IT Analyst; IT Consultant; Researcher; Programming Language Specialist; Independent Developer (Indie); the options are endless!

Where could you go?

University of Plymouth; University of Manchester; Bristol University; Exeter University; Cambridge University; Apprenticeships around the country and into independent development (Indie).

Studying:

Computer Science; Computing; Game Development; Computer Security; Computer Networking; Robotics; Artificial Intelligence; Cyber Security/Crime; Teaching and many more opportunities. Strong programmers could also consider a wide range of IT and Computing based apprenticeships.

Recent Student destinations:

Plymouth University; University of Manchester; Cambridge University; Southampton University; University of Warwick; University of Bristol; Bournemouth University; Exeter University; University of the West of England.

KEY INFO

Tutor:

Paul Norman
pnorman@budmouth-aspirations.org

Entry Recommendations:

Grade 5 or above in English and Grade 6 in Maths.

Assessment:

Year 2:
1 Written Exam
1 Practical Exam
Coursework - Programming Project

DANCE A LEVEL



AQA

This course is designed to meet the needs of students who wish to study dance in depth. On this course, you will gain experience of choreography and performance and you will be encouraged to think critically about dance. What is most important is your enthusiasm, interest and willingness to experiment and perform dance in the widest sense.

KEY AREAS OF STUDY:

Year 1

- You will develop and create a performance in a quartet, focusing on the contemporary genre.
- You will learn a solo performance linked to a specific practitioner e.g. contemporary or Jazz.
- You will study Rambert Dance Company focusing on two practitioners and their dance styles; and the Independent Dance Scene in Britain focusing on two practitioners and a selection of dance works.

YEAR 2

You will select and choreograph a group dance from a series of questions developed from the exam board. This will become available in October. Practical exam – Solo performance, performance in a quartet and group choreography – 50% of final grade .

- You will study two set works as well as revise year one material. Written exam – includes short exam questions and an essay focusing on Rambert, Independent Dance Scene and several set dance works.

TAUGHT THROUGH:

Demonstration; lectures; student presentations; theory; workshops with professional dance companies; peer/ teacher assessment; tutorials; theatre visits; individual study.

NEXT STEPS:

What could you be?

Professional Dancer; Dance Therapist; Teacher; Arts Administrator; Journalist; Musical Theatre and Arts Marketing.

Where could you go?

Surrey University - Dance and Culture;
Winchester University - Choreography and Dance; Chichester University - Dance;
Roehampton University - Dance studies;
Plymouth University - Dance Theatre

Recent Student destinations:

Surrey University; Northern School of Contemporary Dance; Laines; Edge Hill; Plymouth, University of West London.

KEY INFO

Tutor:

Shelley Trott
strott@budmouth-aspirations.org

Entry Recommendations:

Grade 4 or above in Dance GCSE, MERIT in BTEC Level 2 Performing Arts (if taken) and Grade 4 in English GCSE.
Demonstrable competent dance ability.

Assessment:

Year 2:
1 Written Exam
3 Practical Exams

DRAMA & THEATRE

A LEVEL



WJEC EDUQAS

This course is designed for students who have an enthusiasm for Drama and Theatre and wish to take their studies to the next level. The course will give you experience in performing, directing, devising and criticising. Important qualities for success include enthusiasm, interest, commitment and lively opinion.

KEY AREAS OF STUDY:

Component 1:

Learners will be assessed on either acting or design. Learners participate in the creation, development and performance of a piece of theatre based on a reinterpretation of an extract from a text chosen from a list supplied by EDQAS/WJEC. The piece must be developed using the techniques and working methods of either an influential theatre practitioner or a recognised theatre company. Learners must produce a realisation of the performance or design a creative log.

Component 2:

Learners will be assessed on either acting or design. Learners participate in the creation, development and performance of two pieces of theatre based on a stimulus supplied by EDUQAS/WJEC. The students are required to write a process and evaluation report on both performances, this will be marked by an external examiner.

Component 3:

Is a written examination that asks the student two questions, based on two different texts, one written pre-1956 and one written post-1956. Learners are required to study a specified 10-15 minute extract from a third contrasting performance text: *The Curious Incident of the Dog*.

TAUGHT THROUGH:

Teacher/student led workshops; discussion; improvisation; performance; independent study; seminars; peer assessment; evaluation.

NEXT STEPS:

What could you be?

Stage Makeup Designer; Costume Designer; Teacher; Director; Actor; Arts Administrator; Stage Manager; Producer; Journalist.

Where could you go?

Arts University Bournemouth - Acting; Winchester University - Drama and Dance; Goldsmiths University - Drama and Drama and English Literature.

Recent Student destinations:

Goldsmiths; AUB - Acting; Devon - Secondary Teacher Training Group; Marjons - Acting, English Literature and Drama; University of West England; University of Cardiff - Journalism.

KEY INFO

Tutor:

Lesley Carter
lacarter@budmouth-aspirations.org

Kate Sheppard
ksheppard@budmouth-aspirations.org

Entry Recommendations:

Grade 5 or above in English GCSE or Grade 5 in Drama.

Assessment:

Component 1: Internally assessed, externally moderated 20%

Component 2: Externally assessed by a visiting examiner 40%

Component 3:

Written Exam, 2 hours 30 minutes 40%

ECONOMICS B

A LEVEL



EDEXCEL

Economics is about the world around us; it's current, it's always changing, it's always interesting. It's the subject that allows you to study Tesco's and ASDA's methods of competition one day, discuss the implications of the EU on another day, and learn about the environment and pollution permits the next. It's about the modern world; it's about how we behave, how businesses behave, and how the government behaves.

Economics teaches how to make well-informed decisions. A large part of the subject is decision making. For example: what should the government do to cut the budget deficit or what should a business do to raise profit margins? It teaches us how to go about making choices, which is vitally important in business. So, if this interests you, and you want to know more, then Economics is the subject for you.

KEY AREAS OF STUDY:

Theme 1 - Markets, Consumers and firms.

This theme will introduce you to the economic problem, market failure and government intervention. Highlights include: consumer choices and enterprise in the economy, plus the role of banks in our economy.

Theme 2 - The Wider Economic Environment

Macroeconomic policy is introduced in this theme, and you will find out about the economic cycle and

the global economy. Highlights include how customers are influenced by and respond to changes in prices and incomes, and how small businesses survive in competitive markets.

Theme 3 - The Global Economy

Building on content from Theme 2, you will develop your understanding of the global context. Highlights include the impact of globalisation and expansion into new markets, global employment, and poverty and inequality.

Theme 4 - Making Markets Work

This theme has a greater focus on market failure and macroeconomic policies, building on knowledge and understanding from Theme 1. Highlights include market power, market failure and macroeconomic policies, and the global financial crisis.

TAUGHT THROUGH:

Discussion; visits; teacher-led and independent learning; visiting speakers; role-play; essay writing.

NEXT STEPS:

What could you be?

Economist; Chartered Accountant; Financial Risk Analyst; Investment Analyst; Management Consultant.

Where could you go?

University of Kent - Business and Economics; University of Reading - History and Economics; Newcastle University; University of Bath - Maths and Economics; University of the West of England - Economics
- Economics and Business Management; Apprenticeships; the workplace.

Recent Student destination:

Goldsmiths; AUB - Acting; Devon - Secondary Teacher Training Group; Marjons - Acting, English Literature and Drama; University of West England; University of Cardiff - Journalism.

KEY INFO

Tutor:

Annabelle Caldwell
acaldwell@budmouth-aspirations.org

Entry Recommendations:

Grade 6 or above in both English and Maths.

Assessment:

A Level: Themes 1, 2, 3 and 4 assessed through three exams in the June of Year 13.

EDUCATION & EARLY YEARS T LEVEL



PEARSON

This is a two year course. This course is designed for those students who are committed to following a career in Education, specifically those wanting a career in early years education, childcare or assisting teaching. Students can also use this T Level to do a related higher-level apprenticeship or degree course.

KEY AREAS OF STUDY:

All students will develop an understanding of:

- Understanding the Education and Early Years sector from ages 0 to 19
- Child development
- How to support children and young people's education
- Safeguarding, health and safety and wellbeing
- Understanding and managing behaviour
- Observing and assessing children and young people
- Equality and diversity
- Special educational needs and disability
- English as an additional language
- Working with parents, carers and wider families
- Working with agencies and services that support children, families and carers
- Reflective practice and other forms of professional development

In addition to the core content, each student must choose one of the following specialisms:

- Early Years educator
- Assisting teaching

TAUGHT THROUGH:

Small group and class discussion; individual and group practical activities; peer and self- assessment tasks; independent research; student presentations; exam technique and study skill activities.

INCLUDES 9 WEEKS minimum working with an employer on an industry placement (21 weeks if you take the Early Years Educator specialism)

NEXT STEPS:

What could you be?

Nursery Worker, Teaching Assistant, Learning Mentor
Special Educational Needs Teacher Assistant,
Playworker, Portage Home Advisor.

Where could you go?

This qualification will support students onto a range of progression routes including employment, higher education and apprenticeships. The T Level study programme is eligible for UCAS points equivalent to three A levels. The degrees that learners have progressed into include teacher training, early childhood studies, psychology, or onto a BSc in Professional Studies.

KEY INFO

Tutor:
TBC

Entry Recommendations:

5 GCSEs at grade 9-4 (including English and Maths).
Learners must have enthusiasm about working with children and young people. Students will also need to complete a Disclosure and Barring Service application in order to attend work placements.

Assessment:

Assessment is through examinations, assignments and a substantial employer-led project. The project will be a controlled assessment that is linked to your work experience.

ENGINEERING

BTEC LEVEL 3 EXTENDED CERTIFICATE



PEARSON

This is a two-year course and is the equivalent of 1 A Level.

BTEC National qualifications are for post-16 learners wishing to specialise in a specific industry, in this case, Engineering. The qualifications give learners the specialist knowledge and skills, enabling entry to an apprenticeship or other employment, or progression to related higher education courses / University. Learners taking these qualifications must have a significant level of employer involvement in their programmes.

KEY AREAS OF STUDY:

Unit 1 - Engineering Principles:

120 guided learning hours. Learners apply mathematical and physical science principles to solve electrical, electronic and mechanical-based engineering problems. **External assessment.** Written exam set and marked by Pearson.

Unit 2 - Delivery of Engineering Processes Safely as a Team:

60 guided learning hours. Learners explore how processes are undertaken by teams to create engineered products or to deliver engineering services safely. **Internal Assessment.**

Unit 3 - Engineering Product Design and Manufacture: 120 guided learning hours. Learners will explore engineering product design and manufacturing processes and will complete

activities that consider function, sustainability, materials, form and other factors. A task set and marked by Pearson and completed under supervised conditions. **External assessment.** Written submission.

Unit 10 - Computer Aided Design in Engineering:

60 guided learning hours.

Learners develop two-dimensional (2D) detailed drawings and three-dimensional (3D) models using a computer-aided design (CAD) system. **Internal Assessment.**

TAUGHT THROUGH:

Practical sessions; theory; work experience; student presentations; industrial visits.

NEXT STEPS:

What could you be?

Mechanical Engineer; Electronics Engineer; Systems Engineer; Civil Engineer; High Level Apprentice.

Recent Student destinations:

Loughborough University; Bournemouth University; Southampton University; Bristol University; Local Electronics Companies (Ultra Electronics / ASM).

KEY INFO

Tutor:

Matthew Walker
mwalker@budmouth-aspirations.org

Entry Recommendations:

Five 9-4 Grades at GCSE, one of which must be in a D&T subject. Grade 4 or above in Maths and a 4 in Science.

Assessment:

Year 1:

1 Written Exam.
1 Externally Assessed Coursework Unit.

Year 2:

1 Internally Assessed Coursework Unit.
1 Externally Assessed Examination (8 hours)

ENGLISH LANGUAGE

A LEVEL



AQA

This is a fascinating course that looks at how language works in different contexts, challenges stereotypes and explores the impact of new technologies on language changes. We explore a huge range of ideas such as: why have young people stopped using full stops to end messages on social media? Do men and women speak differently and if so, how and why? Why do so many people dislike the Brummie accent? Advanced skills in English are attractive to almost all employers.

KEY AREAS OF STUDY:

Text Variations and Representations:

This topic leads to paper 1 of the A Level. We look at a broad variety of texts, from comic strips to websites, to explore how texts aim to suit their purpose and audience. In year 13, you will learn about how children learn to use language.

Language Diversity:

This topic leads to paper 2 of the A Level. We look at how language is used differently by different speakers. Highlights include exploring accent and dialect, Multicultural London English and how and why language has changed over time.

Investigating Language:

Linguistic research project using skills acquired across A Level.

TAUGHT THROUGH:

Seminar; discussion; peer and self- assessment; independent research; text annotation; essay writing; student presentations.

NEXT STEPS:

What could you be?

An A level in English demonstrates your advanced skills in communication and literacy. These skills are valued highly by all employers, so all career paths are potentially open to you!

Recent Student destinations:

University of Plymouth – Game Art and Design
University of Winchester – Social Work
University of Manchester – English Language
Cardiff University – Modern Languages and Translation
Kings College London - Psychology

KEY INFO

Tutor:

Jane Golby
jgolby@budmouth-aspirations.org

Steve Bassett
sbassett@budmouth-aspirations.org

Entry Recommendations:

Minimum Grade 5 or above in English Language GCSE.

Assessment:

80% Exams - Paper 1 (2 hours 30 mins) 40 %
Paper 2 (2 hours 30 mins) 40 %
Coursework 20% (Language in Action)

ENGLISH LITERATURE A LEVEL



AQA

A two-year programme of study that covers the themes of Love Through the Ages and Modern Times, Literature from 1945 to the present day.

KEY AREAS OF STUDY:

Year 1: AQA English Literature A 7711

This will include texts around the overarching theme of Love Through the Ages. We will study *Othello*, *Atonement*, *The Great Gatsby* and pre-1900 poetry. Time is spent developing reading skills and independent thinking about literature.

Year 2: AQA English Literature A 7712

In the second year of the course we will study the theme of modern times: literature from 1945 to the present day. This will include *The Handmaid's Tale*, *Feminine Gospels* and *A Streetcar Named Desire*. The examination will include unseen texts. The course also includes an Independent Critical Study component which consists of a 2500-word comparative essay of two texts. The NEA accounts for 20% of the final grade.

TAUGHT THROUGH:

Seminar; discussion; peer and self- assessment; independent research; display work; student presentations

NEXT STEPS:

What could you be?

Teacher; Public Relations Officer; Journalist; Media Producer; Advertising Copywriter and a variety of careers.

Where could you go?

Oxford University - English Language and Literature; Durham University - English; University of Bristol - English.

Recent Student destinations:

Exeter University - English Literature; Warwick University - Creative Writing; Goldsmiths, University of London-English Literature; University of Liverpool - English Literature and History; University College, London - English Literature.

"Literature...is a way to understand life, to appreciate living and therefore to participate in life to the fullest of your potential."

Eric Chock

KEY INFO

Tutor:

Joe Hooper
jhooper@budmouth-aspirations.org

Entry Recommendations:

Grade 5 or above in English Literature GCSE.

Assessment:

Two exams (40% per paper) and a 2500 word Critical Study of two texts (20%)

ETHICS & PHILOSOPHY

A LEVEL



OCR

Ethics and Philosophy A Level offers students a thought-provoking, intellectually rigorous course throughout which key philosophical ideas, ethical theories and religious beliefs are explored, analysed and critically examined. Ethics and Philosophy will examine in-depth the fundamental questions about life, existence and morality, and offer the opportunity to develop a deep understanding of religious thought, its contribution to individuals, communities and societies and its impact and influence in Britain and around the world. During the course candidates will learn how to think clearly and analytically, critically evaluate complex issues and communicate their ideas in an articulate and persuasive manner.

KEY AREAS OF STUDY:

Year 1

Ethics: Natural Moral Law. Situation Ethics. Kantian Ethics. Utilitarianism. Euthanasia. Philosophy: How do we gain knowledge? Does God exist? Is the mind separate from the body? The problem of evil. Religious experience. Developments in Christian Thought: Augustine's teaching on the Fall and Original Sin. Who gets into heaven (and who goes to hell)? Jesus: God, conman or rabble rouser?

Year 2

Ethics: Business Ethics. Meta-Ethics. The Conscience. Sexual Ethics. Philosophy: The nature of God. Religious Language: Can we talk meaningfully about God? Developments in Christian Thought: Religious Pluralism and Society. The Challenge of Secularism. Feminism and society. Feminist theology: is Christianity sexist? Freud and Marx's problems with religion.

TAUGHT THROUGH:

Teacher and student led presentations, class discussions and debate, analysis of philosophical and ethical problems, independent research, peer/self-assessment.

NEXT STEPS:

What could you be?

Teacher, Lawyer, Doctor, Journalist, Social Worker.

Where could you go?

Ethics and Philosophy A Level develops knowledge, skills and an ability to think critically which complements a wide range of university degrees including Theology, Philosophy, History, English Literature, Law, Medicine, Psychology and Sociology.

Recent Student destinations:

Southampton - English; Plymouth - Primary Teaching, London University - English.

KEY INFO

Tutor:

Harriet Hayter
hhayter@budmouth-aspirations.org

Entry Recommendations:

Grade 5 or above in English GCSE.

Assessment:

Year 2 - Three written exams (2 hours each).

EXTENDED PROJECT QUALIFICATION

LEVEL 3



AQA

This is a one-year course equivalent of half an A level and therefore needs to be taken with three other options.

The Extended Project Qualification (EPQ) is for students who embrace challenges, independent learning and who want to go on to study at university or follow an apprenticeship.

KEY AREAS OF STUDY:

The EPQ comprises a single piece of work, of the student's choosing, that shows evidence of planning, preparation, research and autonomous working. The learner will:

- Identify, design, plan and complete a project applying skills
- Obtain, select, analyse and apply information from a range of sources
- Evaluate and present outcomes

TAUGHT THROUGH:

- Independent learning, research and action
- Visits, community placements, international outreach
- Teacher-led core skills seminars
- Guided learning support sessions
- Interaction with people other than teachers
- Group work, discussions and presentations

NEXT STEPS:

What could you be?

A successful, organised student who will have the 'edge' in the university interview process and at university itself.

Where could you go?

The importance of this course is advocated by most universities. Bournemouth, Bristol, Cambridge, Oxford and Southampton encourage it strongly.

Recent Student destinations:

The majority of EPQ students attend university with this qualification. For example, some of our students have gone on to study English, Psychology, Maths, and Geography; another joined The Royal Air Force.

KEY INFO

Tutor:

Angie Davies
adavies@budmouth-aspirations.org

Kate Sheppard
ksheppard@budmouth-aspirations.org

Entry Recommendations:

Grade 5 or above in English GCSE.

Assessment:

- 100% Coursework
- Production Log
- Written Report
- Presentation

FASHION & TEXTILES

A LEVEL



AQA

This creative and thought-provoking qualification gives students the practical skills, theoretical knowledge and confidence to succeed in a number of careers, especially those in the creative industries. They will investigate historical, social, cultural, environmental and economic influences on design and technology, whilst enjoying opportunities to put their learning into practice by producing products of their choice. Students will gain a real understanding of what it means to be a designer, alongside gaining the knowledge and skills sought by higher education and employers.

KEY AREAS OF STUDY:

Year 1

Mock Exam:

Core technical principles and core designing and making principles.

Additional specialist knowledge.

Non-exam assessment (Coursework): Practical application of technical principles, designing and making principles and specialist knowledge.

Written or digital design portfolio and photographic evidence of final prototype.

Recommended 35 pages.

Year 2 Exam:

Core technical principles and core designing and making principles.

Non-exam assessment (Coursework) non-exam assessment (NEA): Practical application of core technical principles, core designing and making principles and additional specialist Knowledge with a written or digital design portfolio and photographic evidence of final prototype.

TAUGHT THROUGH:

Practical sessions; design-based projects; theory sessions; student presentations; industrial visits; visits by designers; international visits.

NEXT STEPS:

What could you be?

Fashion designer, Textile designer, Costume designer, Textile Technologist and a Teacher.

Where could you go?

Textile industry, FE College and University.

Recent Student destinations:

London School of Fashion, Bournemouth Arts Institute (Costume Design).

KEY INFO

Tutor:

Liz Fabbri
efabbri@budmouth-aspirations.org

Entry Recommendations:

Grade 5 or above in English GCSE.

Assessment:

- 100% Coursework
- Production Log
- Written Report
- Presentation

FILM STUDIES

A LEVEL



WJEC EDUQAS

Film is one of the main cultural innovations of the 20th century and a major art form of the last hundred years. This course is designed to introduce learners to a wide variety of films in order to broaden their knowledge and understanding of film and the range of responses films can generate. This course offers opportunities to study mainstream American films from the past and the present as well as a range of recent and contemporary British films, American independent films and global films, both non-English language and English language. The historical range of film represented in those films is extended by the study of silent film and significant film movements so that learners can gain a sense of the development of film from its early years to its still emerging digital future. Studies in documentary, experimental and short films add to the breadth of the learning experience.

KEY AREAS OF STUDY:

Core Units:

Varieties of film and film making.

This component assesses knowledge and understanding of six feature-length films.

Hollywood 1930-1990 (comparative study)

British film since 1995 (two-film study)

Global filmmaking perspectives.

This component assesses knowledge and understanding of five feature-length films (or their equivalent).

Global film (two-film study)

Documentary film

Film movements – Silent cinema

Film movements – Experimental film (1960- 2000)

Production Non-exam assessment.

Either a short film (4-5 minutes) **or** a screenplay for a short film (1600-1800 words) **plus** a digitally photographed storyboard of a key section from the screenplay and an evaluative analysis (1600 - 1800 words).

TAUGHT THROUGH:

Directed Learning; discussion and research; written responses and independent learning assignments; self and peer assessment; presentation and peer presentation; critical analysis of set texts.

NEXT STEPS:

What could you be?

Television/film production; Writer; Content Creator; Public Relations; Journalism; Teacher; Public Service.

Where could you go?

University for The Arts London; Bournemouth; Falmouth; Plymouth; Winchester; University of The South West.

Recent Student destinations:

Warwick University, Regents University, National Film School, Bournemouth University

KEY INFO

Tutor:

Steve Bassett
sbassett@budmouth-aspirations.org

Entry Recommendations:

Grade 5 or above in English GCSE.

Assessment:

Two written exams
One piece of coursework

FRENCH

A LEVEL



AQA

Develop your linguistic competence and knowledge of contemporary French culture and society through stimulating topics of genuine relevance to young adults, in a course that is highly valued by businesses and H.E. institutions. The individual research project for the speaking exam at A level will allow you to explore a subject of particular personal interest relating to France or the French-speaking world.

KEY AREAS OF STUDY:

Year 1

Aspects of French –speaking society: current trends
The changing nature of family; the “cyber- society”;
the place of voluntary work.

Artistic culture in the French –speaking world

A culture proud of its heritage; contemporary

francophone music; cinema: the 7th art form

Grammar

Literary text or film.

Year 2

Aspects of French-speaking society: current trends

Positive features of a diverse society; life for the
marginalized; how criminals are treated.

Aspects of political life in the French – speaking world

Teenagers, the right to vote and political

commitment; demonstrations, strikes; politics and

immigration; who holds the power?

Grammar

Literary text or film

Independent research project

TAUGHT THROUGH:

Grammar transition (GCSE to A Level); advanced listening – authentic news/ DVD/film; advanced reading – authentic on-line texts; topic specific vocabulary; translation techniques; independent research; opportunity for conversation classes which are compulsory.

NEXT STEPS:

What could you be?

Business Executive; International Lawyer; Banking and Finance; Translator; Journalist; Teacher; Government Services; Engineering; Travel Services.

Where could you go?

Most universities offer a variety of language degree courses.

Recent Student destinations:

Herriot-Watt - German/French Translation; University of York - German/English, German/Maths; University of Bath - Languages & European Studies; University of Leeds - Linguistics & French.

KEY INFO

Tutor:

Sophie Roberts
sroberts@budmouth-aspirations.org

Edwige Calloch
ecalloch@budmouth-aspirations.org

Entry Recommendations:

Grade 6 or above in related subject GCSE.

Assessment:

100% exams

GEOGRAPHY

A LEVEL



AQA

Geography aims to provide a broad ranging perspective on humans as both citizens and transformers of the face of the earth. The search for this understanding involves the thorough study of the physical earth, its habitation by humans, and the resulting diversity of regions and places.

KEY AREAS OF STUDY:

Year 1

Physical Geography - Water and carbon cycles; coastal systems and landscapes; hot desert environments and their margins.

Human Geography - global systems and global governance; changing places.

People and the Environment - hazards; contemporary urban environments.

Year 2

Physical Geography - hazards; cold environments; ecosystems under stress.

Human Geography - contemporary urban environments; population and the environment; resource security. Geography fieldwork, investigation and skills are integral throughout both years.

TAUGHT THROUGH:

Fieldwork; teacher and student led presentations; class discussions and debate; games and simulations; case studies; independent research; peer/self-assessment.

NEXT STEPS:

What could you be?

Cultural Geographer; GIS Analyst/ Programmer; Geoscientist; Teacher.

Where could you go?

Geography can be studied as either a Science or Humanity. Related degrees include Environmental Science; Urban Planning; Resource Management.

Recent Student destinations:

Southampton - Geophysical Sciences; Plymouth - Environmental Science; Manchester - Geography with International study.

KEY INFO

Tutor:

Martin Pick
mpick@budmouth-aspirations.org

Entry Recommendations:

Grade 6 or above in GCSE Geography or Science.
Grade 5 in English Language.

Assessment:

Year 2:
Two written exams (40% each) Non Examined Assessment (20%)

GEOLOGY

A LEVEL



OCR

Geologists use evidence from the Earth's past to help predict the future. The subject provides a wide variety of topics, from volcanoes, to engineering to evolution.

Geologists are highly sought after by employers in the growing environmental sector. This specification affords candidates the opportunity to study geological processes that operate at and below the Earth's surface, the evidence of past life and the uses made of geological materials. Through this specification learners will also cover the processes and products that form our planet and its rocks.

KEY AREAS OF STUDY:

Year 1

Practical Skills in Geology
Foundations in Geology
Global Tectonics
Interpreting the Past

Year 2

Petrology and Economic Geology
Geohazards
Basin Analysis

TAUGHT THROUGH:

Fieldwork, practicals.

NEXT STEPS:

What could you be?

Seismic Monitor; Geological Surveyor;
Volcanologist; Coastal Management.

Where could you go?

Imperial College London; Southampton; St Andrews; Liverpool; Plymouth; Bristol; Exeter and many others across the UK.

Recent Student destinations:

Southampton - Geology; St Andrews - Geology;
University of Manchester - Geology; Plymouth - Environmental Science; UCL - Geology.

KEY INFO

Tutor:

Peter Davidson
pdavidson@budmouth-aspirations.org

Entry Recommendations:

Grade 6 or above in GCSE Geography or Science.

Assessment:

Year 2:

- Three Written Exams
- A series of practical tasks

GERMAN

A LEVEL



AQA

Develop your linguistic competence and knowledge of contemporary German culture and society through stimulating topics of genuine relevance to young adults, in a course that is highly valued by businesses and H.E. institutions. The individual research project for the speaking exam at A level will allow you to explore a subject of particular personal interest relating to Germany or the German-speaking world.

KEY AREAS OF STUDY:

Year 1

Unit 3.1.1 – Aspects of German – speaking society – the changing state of the family; the digital world; youth culture: fashion and trends, music, television.

Unit 3.2.1 – Artistic culture in the German – speaking world; festivals and traditions; art and architecture; cultural life in Berlin, past and present.

Unit 3.3 – Grammar

Unit 3.4.1/2 - Literary text or film

Year 2

Unit 3.1.2 – Multiculturalism in German- speaking society; immigration; integration; racism

Unit 3.2.2 – Aspects of political life in the German – speaking world; Germany and the European Union; politics

Unit 3.3 – Grammar

Unit 3.4.1/2 - Literary text or film

Unit 3.5 – Independent research project

TAUGHT THROUGH:

Discussions; Self/peer assessment; Presentations; Documentaries

NEXT STEPS:

What could you be?

Business Executive; International Lawyer; Banking and Finance; Translator; Journalist; Teacher; Government Services; Engineering; Travel Services.

Where could you go?

Most universities offer a variety of languages/ degree courses.

Recent Student destinations:

Herriot-Watt - German/French Translation; University of York - German/English, German/ Maths; University of Bath - Languages & European Studies; University of Leeds - Linguistics & French.

KEY INFO

Tutor:

Sophie Roberts
sroberts@budmouth-aspirations.org

Tracey Jones
tjones@budmouth-aspirations.org

Entry Recommendations:

Grade 6 or above in related subject GCSE.

Assessment:

- 100% exams

HEALTH & SOCIAL CARE CAMBRIDGE TECHNICALS EXTENDED CERTIFICATE

OCR

This is a two-year course and is the equivalent of one A Level qualification.

The Cambridge Technical Extended Diploma is a broad-based Health & Social Care course which will give you the skills and knowledge that you will need for a career in this industry. Cambridge Technicals are accepted by the universities and are excellent grounding for a Health & Social Care-related degree, however, they will also give you the vocational experience for you to go straight into the workplace. With the demographics in the UK changing rapidly and the population living longer, the health and social care sectors will experience huge growth over the next few years. The Cambridge Technical Extended Certificate is graded as Pass, Merit, Distinction or Distinction*. The UCAS Tariff is in line with the GCE.

KEY AREAS OF STUDY:

Year One:

In year one you will study: Public Health in Health & Social Care; Equality Diversity & Rights in Health & Social Care; Health Safety & Security in Health & Social Care.

Year Two:

Anatomy & Physiology for Health & Social Care; two additional units must then be studied from a range of options relevant to the students' chosen future pathway.

TAUGHT THROUGH:

Seminars; discussion; independent research; self/peer assessment; presentations; visiting speakers; documentaries.

NEXT STEPS:

What could you be?

Teacher; Adult Nurse; Children's Nurse; Mental Health Nurse; Mental Health Worker; Counsellor; Police Officer; Social Worker; Paramedic.

Recent Student destinations:

Southampton University; Bristol University; Bournemouth University; Cardiff University; Plymouth University; Local care agencies; Cherries Children's Home; Wyvern.

KEY INFO

Tutor:

Holly Longland
hlongland@budmouth-aspirations.org

Kelly Andow
kandow@budmouth-aspirations.org

Entry Recommendations:

Minimum five 9-4 Grades or above including Grade 4 in English GCSE.

Assessment:

Some units are assessed through examination. Some units are assessed by portfolio work.

HEALTH & SOCIAL CARE CAMBRIDGE TECHNICALS DIPLOMA LEVEL 3



OCR

This is a two-year course and is the equivalent of two A level qualifications

The Cambridge Technical Diploma is a broad-based Health & Social Care course which will give you the skills and knowledge that you will need for a career in this industry. Cambridge Technicals are accepted by universities and are excellent grounding for a Health & Social Care-related degree, however, they will also give you the vocational experience for you to go straight into the workplace. With the demographics in the UK changing rapidly and the population living longer, the health and social care sectors will experience huge growth over the next few years. The Cambridge Technical Extended Certificate is graded as Pass, Merit, Distinction or Distinction*. The UCAS Tariff is in line with the GCE.

KEY AREAS OF STUDY:

Year One:

In addition to the units covered on the Extended Diploma, you will study six units over two years. In the first year, these will include Infection Control, Safeguarding and personalisation and a Person centred approach.

Year Two:

In the second year of study, you will cover Long Term Physiological Conditions and two other optional units relevant to the students chosen future pathway.

TAUGHT THROUGH:

Seminars; discussion; independent research; self/peer assessment; presentations; visiting speakers; documentaries.

NEXT STEPS:

What could you be?

Teacher; Adult Nurse; Children's Nurse; Mental Health Nurse; Mental Health Worker; Counsellor; Police Officer; Social Worker; Paramedic.

Recent Student destinations:

Southampton University; Bristol University; Bournemouth University; Cardiff University; Plymouth University; Local care agencies; Cherries Children's Home; Wyvern.

KEY INFO

Tutor:

Holly Longland
hlongland@budmouth-aspirations.org

Kelly Andow
kandow@budmouth-aspirations.org

Entry Recommendations:

Five 9-4 Grades or above, including a Grade 4 or above in English GCSE.

Assessment:

Some units are assessed through examination. Some units are assessed by portfolio work.

HEALTH & SOCIAL CARE CAMBRIDGE TECHNICALS EXTENDED DIPLOMA



OCR

This is a two-year course and is the equivalent of three A Level qualifications.

The Cambridge Technical Extended Diploma is a broad-based Health & Social Care course which will give you the skills and knowledge that you will need for a career in this industry. Cambridge Technicals are accepted by the universities and are excellent grounding for a Health & Social Care-related degree, however, they will also give you the vocational experience for you to go straight into the workplace. With the demographics in the UK changing rapidly and the population living longer, the health and social care sectors will experience huge growth over the next few years. The Cambridge Technicals Extended Certificate is graded as Pass, Merit, Distinction or Distinction*. The UCAS Tariff is in line with the GCE.

KEY AREAS OF STUDY:

Year One:

In year one you will study the same units as the certificate qualification: Developing Effective Communications in Health & Social Care; Equality Diversity & Rights in Health & Social Care; Health Safety & Security in Health & Social Care. Units covered also include the same units as the Diploma; Safeguarding, Infection Control and Personalisation and Person-Centred Approach to Care. Additional units on this pathway include: Looked After Children, Promoting Health and Wellbeing and Caring for Older People.

Year Two:

Mandatory Units include; Anatomy & Physiology for Health & Social Care; Promoting Positive Behaviour; Living with Long Term Health Conditions; Research Methods in Health and Social Care. There are additional units which must then be studied from a range of options relevant to the students' chosen future pathway. Additional units on this pathway include: Research Methods, Promoting Positive Behaviour, Caring for People with Learning Difficulties.

TAUGHT THROUGH:

Seminars; discussion; independent research; self/peer assessment; presentations; documentaries.

NEXT STEPS:

What could you be?

Teacher; Adult Nurse; Children's Nurse; Mental Health Nurse; Mental Health Worker; Counsellor; Police Officer; Social Worker; Paramedic.

Recent Student destinations:

Southampton University; Bristol University; Bournemouth University; Cardiff University; Plymouth University; Local care agencies; Cherries Children's Home; Wyvern.

KEY INFO

Tutor:

Holly Longland
hlongland@budmouth-aspirations.org

Kelly Andow

kandow@budmouth-aspirations.org

Entry Recommendations:

Minimum five 9-4 Grades at GCSE including Grade 4 in English.

Assessment:

- Internally assessed coursework.
- Externally assessed exam.

HISTORY

A LEVEL



AQA

Khrushchev, leader of the Soviet Union during the 1950s, once said “Historians are dangerous, and capable of turning everything topsy-turvy”. History is one of the most flexible of A-levels to choose, providing pathways into numerous degrees and careers, while providing context and understanding to our modern world. As historians we are compelled to experience events from the perspective, beliefs and prejudices of that time; and it is our ability as historians to construct arguments, analyse events and evaluate sources (in this the era of fake news) that would have worried Khrushchev so.

KEY AREAS OF STUDY:

Year 1

Component 1K: The Making of a Superpower: USA 1865-1920

Component 2A: Royal Authority and the Angevin Kings 1154—1216

Year 2

Component 1K: The Making of a Superpower: USA 1865-1975

Component 2S: The Making of Modern Britain: 1951-2007

Component 3: Historical investigation covering a minimum 100 year span – own choice of topic, however, it must start no later than 1807.

NEXT STEPS:

What could you be?

Historian; Teacher; Civil Services; Marketing; Business; Lawyer; Journalist.

Recent Student destinations:

Reading - Ancient History & Archaeology; Coventry - History; Birmingham - History; Chichester - History; Canterbury - History; Southampton - Archaeology; Winchester - Archaeology.

KEY INFO

Tutor:

Baron Miles
bmiles@budmouth-aspirations.org

Entry Recommendations:

Grade 6 or above in History GCSE or Grade 5 in English Language GCSE.

Assessment:

Year 2:

- Two Written Exams (80% each)
- One Coursework Essay (20%)

I.T.

CAMBRIDGE TECHNICALS EXTENDED CERTIFICATE

OCR

This is a two-year course equivalent to one A level.

This qualification is designed for learners who want to continue their education through applied learning by developing their knowledge and understanding of the principles of IT and global information systems. Achievement in this qualification can support progression to go on and study relevant IT degrees in a Higher Education institution such as Computing and IT, Computing Science, Software Developments, Software Engineering, ICT and Computer Networks or Business Information Systems.

KEY AREAS OF STUDY:

Learners will take five units to achieve this qualification. There are three mandatory units that are externally assessed. These are the Fundamentals of IT, Global information and Cyber Security. The first two mandatory units provide learners with an insight into the IT sector as you investigate the pace of technology change, IT infrastructure, the flow of information on a global scale and important legal and security considerations. The third mandatory unit reflects and important development in the

sector around information security and requires learners to consider how data should be protected and the response of the IT sector to emerging threats such as cyber terrorism.

Option units may include:

Project Management – Product Development
- Web Development.

TAUGHT THROUGH:

Group lectures; discussion (small group and whole class); peer assessment; independent research; active learning activities.

NEXT STEPS:

What could you be?

You could go into IT related field of employment, following an apprenticeship or trainee route. You could go onto university to study Computer Science, Graphic Design, Multimedia or any related field.

Recent Student destinations:

Oxford University; Bristol University; Newcastle University; Bournemouth University; or directly into employment with, for example, Dorset County Council, Swift Signs, British Telecom.

KEY INFO

Tutor:

Paul Norman
pnorman@budmouth-aspirations.org

Annabelle Caldwell
acaldwell@budmouth-aspirations.org

Entry Recommendations:

Five 9-5 grades or above including 4 or above in English GCSE

Assessment:

Three External Examination and Two External Projects

LAW

A LEVEL



AQA

A rewarding mix of theory and real life, the study of Law throws light on the public worlds of news, politics and crime.

KEY AREAS OF STUDY:

The three papers cover a broad range of topics including:

English Legal System: juries and magistrates, law making; courts; legal funding; alternative dispute resolution.

Crime: homicides; offences against the person; property offences and defences.

Tort: negligence, nuisance and occupier's liability.

Contract law

Concepts: Law and morals; balancing conflicting interests and law and justice.

TAUGHT THROUGH:

Seminars; discussion; independent research; quizzes and games; self and peer assessment; visits; case studies.

NEXT STEPS:

What could you be?

Solicitor; Barrister; Legal Executive; Police Officer; Human Resources Manager.

Where could you go?

University of Exeter - Law; University of Leicester - Law; University of Bristol- Law; King's College London-Law; University of West of England - Law; Local Law Firm - Legal Apprenticeship.

Recent Student destinations:

University of Oxford - Law; University of Leicester - Law; University of Cardiff - Law; Oxford Brookes University- Criminology; University of Exeter - Law; University of Portsmouth - Human Resource Management; University of Bristol - Law; King's College London - Law.

KEY INFO

Tutor:

Jane Golby
jgolby@budmouth-aspirations.org

Entry Recommendations:

Grade 5 or above in English GCSE.

Assessment:

Three Written Exams

MATHEMATICS

A LEVEL



EDEXCEL

KEY AREAS OF STUDY:

The A-level Mathematics course is split into two elements, pure Mathematics and applied Mathematics in the ratio 2:1.

Pure Mathematics involves extending student knowledge of algebra, trigonometry and graph work. It also introduces students to lots of new work, for example calculus, where techniques of integration and differentiation are used extensively in science and technology.

Applied Mathematics uses understanding of Pure Mathematics to solve problems in Mechanics and Statistics.

TAUGHT THROUGH:

Whole class discussion; independent learning; peer assessment; one-to-one tutorials; on-line learning; ICT based learning activities.

NEXT STEPS:

What could you be?

Teacher; Aeronautical Engineer; Accountant; Architect; Computer Programmer; Computer Games Designer; Doctor.

Where could you go?

Oxbridge; Warwick University; Durham University; Bath University; Exeter University; Southampton University; Officer in the Armed Forces.

Recent Student destinations:

Bath; Exeter; Southampton; Warwick; Birmingham; Oxford; Cambridge.

“The essence of mathematics is not to make simple things complicated, but to make complicated things simple.”
S. Gudder

KEY INFO

Tutor:

George Stone
gstone@budmouth-aspirations.org

Entry Recommendations:

Minimum Grade 6 or above in Maths GCSE.

Assessment:

Three written exams
Paper 1: Pure Mathematics (2 hours)
Paper 2: Pure Mathematics (2 hours)
Paper 3: Statistics and Mechanics (2 hours)

All exams allow the use of a calculator

MATHEMATICS - FURTHER MATHEMATICS

A LEVEL



EDEXCEL

KEY AREAS OF STUDY:

Further Pure Maths Units take your A Level maths to a higher level by studying: Differential Equations; Polar Coordinates; Complex numbers and Matrices.

Applied options - students choose to study units from Mechanics; Statistics and Decision Maths

TAUGHT THROUGH:

Whole class discussion; independent learning; peer assessment; one-to-one tutorials; on-line learning; ICT based learning activities.

NEXT STEPS:

What could you be?

Teacher; University Lecturer/Professor; Actuary; Systems Analyst; Astronaut; Vet; Meteorologist; Secret Services.

Where could you go?

Oxbridge; Durham; Warwick; UCL; Bath; Exeter; Southampton.

Recent Student destinations:

Oxford; Cambridge; Bath; Southampton; Exeter.

“Mathematics is, in its way,
the poetry of logical ideas.”
Albert Einstein

KEY INFO

Tutor:

George Stone
gstone@budmouth-aspirations.org

Entry Recommendations:

Minimum Grade 7 or above in Maths GCSE.

Assessment:

Four written exams

Paper 1: Core Pure (1.5 hours)
Paper 2: Core Pure (1.5 hours)
Paper 3: Applied option 1 (1.5 hours)
Paper 4: Applied option 2 (1.5 hours)

MATHEMATICS - CORE MATHS B (MEI)

LEVEL 3 CERTIFICATE



This is a two-year course equivalent to half an A - Level.

This course is designed for those students who are committed to following a career in sciences/ social sciences that require the analysis of data. This could be the traditional sciences or subjects such as Geography, Psychology and Sociology.

KEY AREAS OF STUDY:

Component 1: Introduction to Quantitative Reasoning

Students use problem-solving cycles in modelling, statistics and financial mathematics in a variety of contexts, and check the outcomes of their calculations. They also use appropriate technology to work with quantitative information.

Component 2: Statistical Problem Solving

Students use spreadsheets, the statistical problem-solving cycle and more sophisticated statistical techniques to analyse authentic problems in a variety of contexts, working with large, real data sets.

Pre-release material comprises a large data set that can be used as teaching material throughout the course. It is comparable to a set text for a literature course.

TAUGHT THROUGH:

Direct Teaching: Mathematical processes are taught and practised by the student.

Directed Learning: Students develop research Skills and complete longer projects using software such as spreadsheets and PowerPoint.

NEXT STEPS:

What could you be?

Each year around 270,000 students decide not to study for an A level in Mathematics but may go on to future studies or employment that rely on good quantitative skills.

KEY INFO

Tutor:

George Stone
gstone@budmouth-aspirations.org

Entry Recommendations:

Minimum grade 4 or above in Maths GCSE

Assessment:

Paper 1: Introduction to Quantitative Reasoning (2 hours)
Paper 2: Statistical Problem Solving (2 hours)

EDUQAS

This course is designed to broaden and explore music through the three elements: performance, composition and listening. These units will allow students to understand and utilise musical developments through time and across the genres, to enable them to become well rounded, professional musicians.

KEY AREAS OF STUDY:

Choose either option A or B for both Component 1 and 2

Component 1: Performing:

Option A: (35%)

A performance consisting of a minimum of three pieces. One of these pieces must be as a soloist. The other pieces may be either as a soloist or as part of an ensemble or a combination of both. One piece must reflect the musical characteristics of one area of study. At least one other piece must reflect the musical characteristics of one other, different area of study.

Option B: (25%)

A performance consisting of a minimum of two pieces either as a soloist or as part of an ensemble or a combination of both. One piece must reflect the musical characteristics of one area of study.

Component 2: Composing:

Option A: (25%)

Two compositions, one must include the musical techniques and conventions associated with the Western Classical Tradition and be in response to 1 of 4 briefs set by WJEC. The second composition is a free composition.

Option B: (35%)

Three compositions, one must include the musical techniques and conventions associated with the Western Classical Tradition and be in response to 1 of 4 briefs set by WJEC. The second composition must reflect the musical characteristics of one different area of study while the third composition is a free composition.

Component 3: Listening Exam:

Three areas of study:

Compulsory: Area of study A: The Western Classical Tradition which includes two set works.

- *Symphony No. 104 in D major, 'London': Haydn*
- *Symphony No. 4 in A major, 'Italian': Mendelssohn*

A choice of one area of study from:

- Area of study B: Rock and Pop
- Area of study C: Musical Theatre
- Area of study D: Jazz

A choice of one area of study from:

Area of study E: Into the Twentieth Century including two set works:

- *Trio for Oboe, Bassoon and Piano, Movement II: Poulenc*
- *Three Nocturnes, Number 1, Nuages: Debussy*

Area of study F: Into the Twenty-first Century including two set works:

- *Asyla, Movement 3, Ecstasio: Thomas Adès*
- *String Quartet No. 2 (Opus California) Movements 1 (Boardwalk) and 4 (Natural Bridges): Sally Beamish*

The exam will include Set work analysis with a score, Extended responses on wider context, Unprepared extracts of music with and without a score and comparison questions.

TAUGHT THROUGH:

Teacher and student led: seminar; discussion; peer assessment; independent research; practical outside workshops; performance; listening.

NEXT STEPS:

What could you be?

Performer; Teacher; Composer; Arranger; Researcher; Administrator; Music Therapy; Education; Arts Administration; Music Editor; Media.

Where could you go?

BIMM; Southampton; Roehampton; Performance Conservatoires: Royal School of Music; Cardiff; Royal Welsh College of Music; BBC.

KEY INFO

Tutor:

Sarah Shuttleworth
sshuttleworth@budmouth-aspirations.org

Assessment:

Component 1: Performing - Option A - 35% Option B - 25%
Component 2: Composition - Option A - 25% Option B - 35%
Component 3: Exam - 40%

Entry Recommendations:

Grade 4 or above in Music GCSE.
Associated Board of the Royal School of Music, Trinity College or Rock School Theory and/or practical grades are desirable.

PHOTOGRAPHY - ART & DESIGN

A LEVEL



AQA

This lens-based course is about communicating creative ideas and observations in a range of studio, digital, monochrome and computer enhanced imagery, preparing students for careers in film and media. The course involves a weekend residential trip to Cornwall in the summer term.

KEY AREAS OF STUDY:

COMPONENT 1 - PERSONAL INVESTIGATION

This is a practical investigation supported by written material. Students are required to conduct a practical investigation, into an idea, issue, concept or theme, supported by written material. The focus of the investigation must be identified independently by the student and must lead to a finished outcome or a series of related finished outcomes. The investigation should be a coherent, in-depth study that demonstrates the student's ability to construct and develop a sustained line of reasoning from an initial starting point to a final realisation. The investigation must show clear development from initial intentions to the final outcome or outcomes. It must include evidence of the student's ability to research and develop ideas and relate their work in meaningful ways to relevant critical/ contextual materials. The investigation must be informed by an aspect of contemporary or past practice of artists, photographers, designers or craftspeople. The written material must confirm understanding of creative decisions, providing evidence of all four assessment objectives by:

- clarifying the focus of the investigation
- demonstrating critical understanding of contextual and other sources
- substantiating decisions leading to the development and refinement of ideas
- recording ideas, observations and insights relevant to intentions by reflecting critically on practical work
- making meaningful connections between, visual, written and other elements.

COMPONENT 2 - EXTERNALLY SET TASK

Question paper which gives students the opportunity to produce visual solutions to digital and photographic concepts and communicate ideas using digital, traditional, experimental, documentary and abstract approaches.

TAUGHT THROUGH:

Learners are required to work in one or more area(s) of photography, such as portraiture; landscape photography; commercial photography; still-life photography; documentary photography; experimental imagery; editorial photography; photographic installation; the photographic process; moving image; animation. Combinations of these areas are also possible.

NEXT STEPS:

What could you be?

Commercial Photographer; Creative Photographer in Publishing; Stills Photographer for Film & TV; Advertising; Fashion Photographer.

Where could you go?

University for The Arts London; Bournemouth; Falmouth; Plymouth; Winchester; University of The South West.

Recent student destinations:

Christchurch University; Plymouth University; Bath Spa; Brighton; Falmouth; Bournemouth University for The Arts. England - Law; University of Exeter - Law; University of Portsmouth - Human Resource Management; University of Bristol - Law.

KEY INFO

Tutor:

Giles Richardson

grichardson@budmouth.aspirations.org

Assessment:

- Practical Portfolio -
60% of the total A Level mark.
- Externally Set Task -
40% of the total A Level mark.

PHYSICS

A LEVEL



OCR

'Physics', from the Greek word for nature, looks at matter and energy and how they interact. Physics seeks to answer the big questions in science ranging from sub-atomic particles to the entire universe.

KEY AREAS OF STUDY:

The course (A level physics OCR) comprises six modules:

- Module 1: Development of practical skills in physics
- Module 2: Foundations in physics
- Module 3: Forces and motion
- Module 4: Electrons, waves and photons
- Module 5: Newtonian world and astrophysics
- Module 6: Particles and medical physics

Year 1 content:

From module 1: Practical skills assessed in a written examination; Practical skills assessed in the practical endorsement.

From module 2: Physical quantities and units; Making measurements and analysing data; Nature of quantities.

From module 3: Motion; Forces in action; Work, energy and power; Materials; Newton's laws of motion and momentum.

From module 4: Charge and current; Energy, power and resistance; Electrical circuits; Waves; Quantum physics.

Year 2 content:

From module 1: Practical skills assessed in a written examination; Practical skills assessed in the practical endorsement.

From module 5: Thermal physics; Circular motion; Oscillations; Gravitational fields; Astrophysics and cosmology.

From module 6: Capacitors; Electric fields; Electromagnetism; Nuclear and particle physics; Medical imaging.

TAUGHT THROUGH:

Individual and group practicals; peer and self-assessment; exam technique seminars and class activities; presentations; visits to universities and an optional trip to France, Switzerland and the CERN Laboratory.

NEXT STEPS:

What could you be?

Scientific researcher; Engineer (Aerospace, Mechanical, Structural, Civil, Marine, Electric); Computer Scientist; Doctor; Veterinarian; Lawyer; Financier; Accountant.

Where could you go?

University of Birmingham; University of Bristol; University of Cambridge; Cardiff University; University of Edinburgh; University of Exeter; Imperial College London; University of Leeds; University of Liverpool; University of Manchester; University of Nottingham; University of Oxford; University of Sheffield; University of Southampton.

Recent student destinations:

Cambridge - Computer Science; Oxford Chemistry; Leicester - Mechanical Engineering; Nottingham - Chemistry and Molecular Physics; Nottingham - Physics with Theoretical Astrophysics; Durham - Natural Sciences; Cambridge - Natural Sciences.

KEY INFO

Tutor:

Amanda Williamson
awilliamson@budmouth-aspirations.org

Entry Recommendations:

Grade 6 in GCSE Physics, or Grade 6, 6 in combined science. Grade 6 in GCSE Maths.

Assessment:

Three Written Exams:
Plus the practical skills endorsement.

PHYSICAL EDUCATION

A LEVEL



OCR

This course allows students to develop an understanding and appreciation of Physical Education including physiological, biomechanical, psychological, technological and socio-cultural elements that enable both them and others to be physically active as part of a balanced, active and healthy lifestyle.

KEY AREAS OF STUDY:

Component 1: Physiological factors affecting performance. Key systems of the human body and how they are affected by exercise.

Component 2: Psychological factors effecting performance. The psychological theories affecting performance.

Component 3: Socio Cultural Themes. How contemporary factors influence physical activity.

Component 4: Performance within Physical Education.

Part One - Performance/Coaching in one activity.

Part Two - Evaluation of sports performance for improvement.

TAUGHT THROUGH:

Seminars; discussion; independent research; observation and analysis of practical skills.

OPPORTUNITIES:

There will be opportunities to experience hands on learning through practical sessions. Examples include experiencing ergogenic aids in use (ice plunge) and the understanding of learning theories in activities. There are also enhanced enrichment opportunities and the chance to attend an exceptional revision course led by OCR experts.

NEXT STEPS:

What could you be?

Sports Coach; PE Teacher; Physiotherapist; Medical Disciplines; Sports Strength & Conditioning Coach; Sports Science Research and Development; Sports Journalist; Armed Forces; Leisure/Fitness Industry; Sports Photographer or Event Management.

KEY INFO

Tutor:

Louise Bugler
lbugler@budmouth-aspirations.org

Entry Recommendations:

Minimum Grade 6 in GCSE PE or MERIT in the BTEC Level 2. Minimum Grade 6 in GCSE Science & 5 in English.

Assessment:

70% Theory, 30% Practical

A Level:

Three Written Exams
One Piece of Coursework
Practical assessment

AQA

Who gets to make big decisions on our behalf? How do they gain this power and responsibility? What is the motivation and philosophy behind the main political ideologies? What are the systems in place to enable decision making and change? How have these come about? What are the similarities and differences in Political Systems around the world?

Studying Politics at A Level will help answer these questions by comparing the Politics of the UK with the US and then exploring Political Ideas such as: Socialism, Liberalism, Conservatism, Nationalism, Multiculturalism, Environmentalism and Feminism.

The course will suit students wishing to understand, influence or even be part of the political decision making process.

KEY AREAS OF STUDY:

Component 1: Government and politics of the UK. The main purpose of this section of the course is to provide students with a sound knowledge and understanding of the government and politics of the UK, developing their ability to analyse and evaluate a range of aspects of the UK political system. Students develop knowledge of the government of the UK, focusing on the British constitution, the UK Parliament, the prime minister and cabinet, the judiciary and devolution (50% of the Paper). Students also develop knowledge of UK politics, covering democracy and participation, elections and referendums, political parties, pressure groups and the European Union (50% of the Paper).

Component 2: Government and politics of the USA and comparative politics. This component provides students with an in-depth study of US government and Politics and then also enables students to make comparisons between the British and American political systems. Throughout this paper, students will be required to identify parallels, connections, similarities and differences between aspects of politics.

Component 3: Political Ideas. Students will examine four political ideologies; three 'core' ideologies (Socialism, Conservatism and Liberalism) and one 'other' ideology from the range of options including: anarchism, nationalism, feminism, environmentalism and multiculturalism.

TAUGHT THROUGH:

There will be ample opportunity for students to develop their higher-order thinking and independent learning skills, but also opportunities to challenge yourself through class discussions and debates. We will also explore political satire and critically, develop your ability to write your own political essays.

NEXT STEPS:

What could you be?

Politician, Civil Servant, Journalist, Teacher, Lawyer, Activist, Lecturer, Lobbyist, Diplomat, Mediator, Researcher, Political Aid/Adviser.

Destinations:

Popular examples include:
Politics or Political Studies Degree. PPE (Politics, Philosophy and Economics) Degree. Political History Degree. Geopolitics and International Affairs Degree.

KEY INFO

Tutor:

Mark Henman
mhenman@budmouth-aspirations.org

Erik Olsen
eolsen@budmouth-aspirations.org

Entry Recommendations:

Minimum Grade 5 GCSE in English Language.

Assessment:

100% Exams
Paper 1 Government and Politics of the UK (2 hours) 33.3 %;
Paper 2 Government and Politics of the USA and Comparative Politics. (2 hours) 33.3 % ;
Paper 3 Political Ideas (2 hours) 33.3%.
All papers have a mixture of medium length explain style questions and a choice of essays.

PRODUCT DESIGN (3D)

A LEVEL



AQA

This creative and thought-provoking qualification gives students the practical skills, theoretical knowledge and confidence to succeed in a number of careers, especially those in the creative industries. They will investigate historical, social, cultural, environmental and economic influences on design and technology, whilst enjoying opportunities to put their learning into practice by producing products of their choice. Students will gain a real understanding of what it means to be a designer, alongside gaining the knowledge and skills sought by higher education and employers.

KEY AREAS OF STUDY:

Year 1

Study:

Core technical principles and core designing and making principles Additional specialist knowledge.

Non-exam assessment (Coursework): Practical application of technical principles, designing and making principles and specialist knowledge. Single design and make project. Context set by AQA. Written or digital design portfolio and photographic evidence of final prototype. Recommended 35 pages

Year 2

Exam x 2

Core technical principles and core designing and making principles.

Non-exam assessment (Coursework): non-exam assessment (NEA)

Practical application of core technical principles, core designing and making principles and additional specialist knowledge. Substantial design and make task, with a written digital design portfolio and photographic evidence of final prototype

TAUGHT THROUGH:

Practical sessions; design-based projects; theory sessions; student presentations; industrial visits; visits by designers; international visits.

NEXT STEPS:

What could you be?

Product Designer; Design Engineer; Model Maker; Architect; Industrial Designer; Interior Designer.

Where could you go?

Most universities run Product Design courses. Locally Bournemouth and Bristol both have colleges and universities running relevant design degree courses.

Recent student destinations:

Bournemouth University; Bristol University (UWE); Brunel University; Art University College at Bournemouth and Plymouth University.

KEY INFO

Tutor:

Teresa Smale
tsmale@budmouth-aspirations.org

Liz Fabbri
efabbri@budmouth-aspirations.org

Entry Recommendations:

Minimum Grade 6 in D&T GCSE for specific subject;
other D&T subjects by agreement

Assessment:

Year 1:

1 Piece of Coursework

Year 2:

2 Written Exams

1 Piece of Coursework

PSYCHOLOGY

A LEVEL



AQA

The word Psychology is derived from two Greek roots: 'Psyche' meaning 'mind' or 'soul' and 'Logos' meaning 'study of'. Psychology therefore literally means study of the mind. A more recent interpretation, however, might be 'The scientific study of behaviour and mental processes' (Atkinson et al 1991). So, Psychology involves the study of the mind, the brain and the person. It seeks to understand why people behave in the way that they do.

KEY AREAS OF STUDY:

Year 1

In Year One of the A-level course students will study the various different approaches from which our behaviours can be explained, along with delving into the realms of Social Psychology and variables that affect obedience and conformity within our society. Students go on to learn about Cognitive Psychology, examining the process of remembering and forgetting along with the powerful yet fallible nature of eye-witness testimony. The course also takes students through a development of their own childhoods in the topic of Attachment, examining those crucial early relationships and the impact these can have on our future selves. Students then go on to explore the causes and treatments of common Mental Health disorders and the development of our understanding of them throughout time. Underpinning the course is the comprehensive study of research methods which includes considering the very nature of science itself and conducting their own investigations as well as considering the neurophysiological foundations of the mind and behaviour.

Year 2

The second year of Psychology really gives students the chance to develop their debating skills while honing their understanding of the nature–nurture debate and the implications of free will and determinism. While learning about optional topics such as Forensic Psychology, Schizophrenia and Gender, students are really given the chance to develop their research skills while exploring the biochemical processes of these behaviours, giving them a holistic and scientific understanding of the world around them and the people interacting within it.

TAUGHT THROUGH:

Seminar, discussion, self and peer assessment; independent work, practical research projects.

NEXT STEPS:

What could you be?

Careers related to psychology are extremely wide-ranging as many degree courses appreciate the scientific rigour and mathematical understanding that are associated with studying an A-level in Psychology and welcome the transferrable skills. You may wish to work in a number of areas including the civil service, marketing, research, healthcare, medicine, education and business, or the psychology focused professions: Clinical Psychology, Educational Psychology, Counselling, Forensic Psychology and Neuropsychology.

Recent student destinations:

Experimental Psychology at University of Oxford, Psychology at Durham University, Psychology at King's College London, Medicine at University of Reading, Midwifery at UWE.

KEY INFO

Tutor:

Jamie St.John Brind
jst.john.brind@budmouth-aspirations.org

Entry Recommendations:

Grade 6 in GCSE English Language along with a Grade 5 in Mathematics and Biology (Single Award) or Science (Double Award.)

Assessment:

Three evenly weighted exams, two hours each in length:

Paper 1: Introductory Topics in Psychology

Paper 2: Psychology in Context

Paper 3: Issues and Options in Psychology

AQA

Sociology is a great subject for anyone with an enquiring mind and an interest in discussion and healthy debate, giving you the opportunity to expand your understanding of the society you participate in and your relationship to it.

KEY AREAS OF STUDY

Year 1

Topic 1 - Education with Methods in Context:

Theoretical debates about the role and purpose of education; an understanding of differential achievement; how sociologist's research: different research methods, their strengths and weaknesses. The application of sociological methods to the study of education.

Topic 2 - Family and Household: The role of the family in society; changes in family structure; position of children in society; demographic trends.

Year 2

Topic 3 - Beliefs in Society: The relationship between science and religion; theories of the role and function of religion; the relationship between religion and social class, ethnicity, gender and age; Secularisation, Globalisation and fundamentalism.

Topic 4 - Crime and Deviance with Theory and Methods:

definitions of crime and deviance; the purpose of crime and deviance. Social distribution of crime and deviance; control, prevention and policing; globalisation and crime in contemporary society. Different theories of society, how sociologists view the purpose of sociology and the methods they use to research their ideas.

TAUGHT THROUGH:

Seminars; discussion; independent research; self/peer assessment; presentations; documentaries.

NEXT STEPS:

What could you be?

Sociologist; Teacher; Criminal Justice System including Police Service; Social Worker; Marketing; Business; Law; Social Care.

Recent student destinations:

Winchester - Creative Writing; Bath Spa - English Literature/Sociology; London Met - Education Studies; Aberystwyth - International Politics.

KEY INFO

Tutor:

Hannah Evans
hevans@budmouth-aspirations.org

Entry Recommendations:

Grade 5 or above in English GCSE.

Assessment:

Three Written Exams: 2 hrs each
Paper 1 – Topic 1
Paper 2 – Topics 2 & 3
Paper 3 – Topic 4

SPANISH A LEVEL



AQA

Develop your linguistic competence and knowledge of contemporary Spanish culture and society through stimulating topics of genuine relevance to young adults, in a course that is highly valued by businesses and H.E. institutions. The individual research project for the speaking exam at A level will allow you to explore a subject of particular personal interest relating to Spain or the Spanish-speaking world.

KEY AREAS OF STUDY

Year 1

Unit 3.1.1 – Aspects of Hispanic society
Modern and traditional values; cyberspace; equal rights

Unit 3.2.1 – Artistic culture in the Hispanic world
Modern day idols; Spanish regional identity; cultural heritage or cultural landscape

Unit 3.3 – Grammar

Unit 3.4.1/2 - Literary text or film

Year 2

Unit 3.1.2 – Multiculturalism in Hispanic society; immigration; racism; integration

Unit 3.2.2 – Aspects of political life in the Hispanic – speaking world; Today’s youth, tomorrow’s citizens; monarchies, republics and dictatorships; popular movements

Unit 3.3 - Grammar

Unit 3.4.1/2 - Literary text or film

Unit 3.5 – Independent research project

TAUGHT THROUGH:

Discussions; independent research; self/peer assessment; presentations; blogging; Twitter; documentaries.

NEXT STEPS:

What could you be?

Business Executive; International Lawyer; Banking and Finance; Translator; Journalist; Teacher; Government Services; Engineering; Travel Services.

Where could you go?

Most universities offer a variety of languages/ degree courses

Recent student destinations:

Herriot-Watt - German/French Translation; University of York - German/English, German/ Maths; University of Bath - Languages & European Studies; University of Leeds - Linguistics & French.

KEY INFO

Tutor:

Connie Coughtrey
ccoughtrey@budmouth-aspirations.org

Laura Castilla
lcastilla@budmouth-aspirations.org

Entry Recommendations:

Grade 6 or above in related subject GCSE.

Assessment:

100% exams

SPORT

BTEC LEVEL 3 NATIONAL EXTENDED DIPLOMA



PEARSON

This is a two-year course and is equivalent to 3 A levels.

This new course will give students the opportunity to gain a nationally recognised vocational qualification to enter training in the sport sector or to progress to higher education. This is the largest qualification in the suite of BTEC Nationals in Sport and is equivalent in size to three A Levels. It is best suited to learners who want to progress to higher education programmes in the sport and exercise science sector.

KEY AREAS OF STUDY

14 units of which 10 are mandatory and 4 are external. Mandatory content (78%) external assessment (42%)

External assessment

Anatomy and Physiology, Fitness testing and Training, Investigating Sport as a Business, Development of Sport.

Internal assessment

Unit examples

OAA, Coaching for Sport, Sport Leadership, Work experience, practical sport, research methods, event organisation, Professional development in sport.

TAUGHT THROUGH:

Seminars; discussion; independent research; self and peer assessment; observation and analysis of practical skills; presentations and work experience.

NEXT STEPS:

What could you be?

Sports Science Research and Development; Sports Journalist; Armed Forces; Leisure/ Fitness Industry; Sports Photographer or Event Management.

Recent student destinations:

Plymouth University Plymouth St. Mark & St. John; Southampton University; Exeter University; Hertfordshire University.

KEY INFO

Tutor:

Luke De La Haye
ldelahaye@budmouth-aspirations.org

Entry Recommendations:

Minimum Grade 5 in GCSE PE or Level 2 MERIT in the BTEC Level 2. Minimum Grade 4 in GCSE Science & 4 in English.

Assessment:

1 exam

3 controlled assessments (Externally marked/ graded) 10 units of coursework

All coursework is graded as either pass; merit or distinction.

SPORT

BTEC LEVEL 3 NATIONAL EXTENDED CERTIFICATE



PEARSON

This is a two-year course and is equivalent to one A level.

This new course will give students the opportunity to gain a nationally recognised vocational qualification to enter training in the sport sector or to progress to higher education. This qualification is equivalent to one A level and allows students to continue studying sports whilst also allowing for them to undertake studies in other subjects.

KEY AREAS OF STUDY

4 units of which 3 are mandatory and 2 are externally assessed. Mandatory content 83%, external assessment 67%.

External assessment.

Anatomy and Physiology, Fitness Testing and Training, Professional development in the sports industry.

Internal assessment.

Practical sports performance.

TAUGHT THROUGH:

Seminars, discussion, independent research, self and peer assessment and presentations

NEXT STEPS:

What could you be?

Sports coach, PE teacher, Physiotherapist, Sport development officer, sports science research and development, sports journalist. Army officer.

KEY INFO

Tutor:

Luke De La Haye
ldelahaye@budmouth-aspirations.org

Entry Recommendations:

Minimum Grade 4 in GCSE PE or Level 2 PASS in the BTEC Level 2. Minimum Grade 4 in GCSE Science & 4 in English.

Assessment:

1 exam

3 controlled assessments (Externally marked/graded) 10 units of coursework

All coursework is graded as either pass; merit or distinction.



Budmouth Academy
Chickerell Road
Weymouth
Dorset DT4 9SY

01305 830560
jcockings@budmouth-aspirations.org

**BUDMOUTH
ACADEMY WEYMOUTH**

AN ASPIRATIONS ACADEMY